

Lucie Mollof

Following a Master's in Law, Lucie became involved in cinema production holding several posts as a producer's assistant, especially for MF Productions and Les Films Ariane, and was then responsible for the development of European projects at **Chrysalide Films**. After much hands-on experience as a production co-ordinator, Lucie specialised in the analysis and translation of scripts, working in particular with **Iris Films, TF1 International, Media Development, Légende, Vega Films, Liberator, Gaumont TV, UGC Images and ICE 3**.